

241

COMPOSITIONS
BY
EDWARD MAC DOWELL

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AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
BRESLAU: JULIUS HAINAUER

Humoreske

E.A. MacDowell. Op. 24, No 1

Allegretto umoristico

p

cresc.

pp leggiero

leggiero

p con grazia

This system contains two staves of music. The right-hand staff begins with a piano (*p*) dynamic and a *con grazia* marking. It features a series of chords and melodic lines with various ornaments and fingerings (e.g., 5 1 3 2, 5 1 3, 2, 3). The left-hand staff provides a harmonic accompaniment with chords and moving lines.

giocoso e poco stretto
p *pp* *leggiero*

This system continues the piece with a *giocoso e poco stretto* marking. It includes dynamics of piano (*p*) and pianissimo (*pp*), and a *leggiero* (light) marking. The right-hand staff has more complex melodic patterns with triplets and fingerings (e.g., 3, 1, 3, 1, 3, 1). The left-hand staff has a steady accompaniment.

leggiero

This system is marked *leggiero*. The right-hand staff features intricate melodic lines with many sixteenth and thirty-second notes, including a sequence of notes with fingerings 1 4 3 2 3 4 3 2 1. The left-hand staff continues with a supporting accompaniment.

p *p* *dim.* *poco rit.*

This system includes dynamics of piano (*p*), *dim.* (diminuendo), and *poco rit.* (ritardando). The right-hand staff has melodic lines with triplets and slurs. The left-hand staff has a simple accompaniment.

perdendosi *Presto* *ppp*

This system is marked *perdendosi* (fading away), *Presto*, and *ppp* (pianississimo). The right-hand staff has melodic lines with slurs and fingerings (e.g., 4 2, 3 1). The left-hand staff has a simple accompaniment.

A Selection of Interesting Pieces Worthy of Inclusion in the Pianist's Repertoire

Allegro de Concerto

E. Granados
Editing and fingering
by the Composer

Molto allegro
spiritoso

Piano

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INTERMEZZO

from the Opera
"Goyescas"

Enrique Granados

Moderato

Piano

* This Intermezzo was especially composed for the first performance of "Goyescas" at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score.

Copyright, 1916, by G. Schirmer

To Mr. Harold Henry

Legend

Rosseter G. Cole, Op. 81

Andante (♩ = 72)

Piano

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To Miss Charlotte James

The Open Road

Frederic Ayres, Op. 11

Allegro

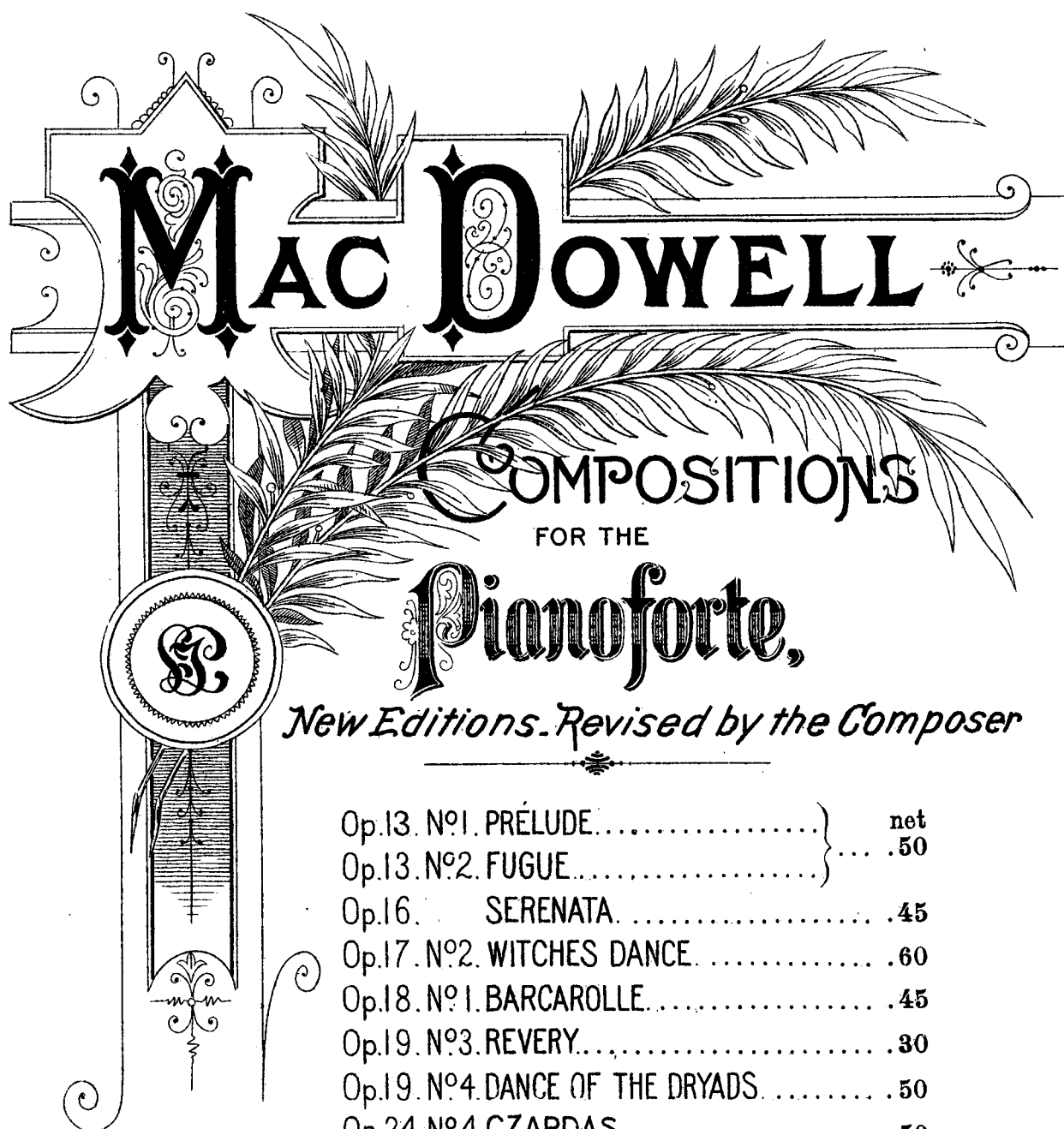
Piano

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CZARDAS

(FRISKA.)

Presto con fuoco.

E. A. MAC-DOWELL, Op. 24, IV.

PIANO.

fz *pp subito.*
il basso marcatissimo ma sempre leggiero.

This system contains the first two staves of music. The upper staff features a rapid sixteenth-note melody with fingerings 2, 1, 3, 1, 3. The lower staff provides a bass accompaniment with notes marked with accents and fingerings 1, 1, 1, 1, 1, 1.

fz glissando. *ppp con fuoco.*

This system contains the third and fourth staves. The upper staff continues the melodic line with a glissando effect, marked with fingerings 1, 8, 1, 7, 5, 1. The lower staff has a few notes with accents.

fz legg.

This system contains the fifth and sixth staves. The upper staff has a melodic line with fingerings 1, 2, 1, 4, 3, 1, 4, 2, 1, 4, 3, 2. The lower staff has a bass line with notes marked with accents and fingerings 3, 3, 2.

poco a poco cresc.

This system contains the seventh and eighth staves. The upper staff has a melodic line with fingerings 2, 1, 2, 1, 4, 1. The lower staff has a bass line with notes marked with accents and fingerings 1, 1, 1, 1, 1, 1, 1, 1.

This system contains the ninth and tenth staves. The upper staff has a melodic line with fingerings 3, 4, 1, 3, 1, 3, 2, 3, 1. The lower staff has a bass line with notes marked with accents and fingerings 2, 2, 2.

ben articolato.

marcato.

leggieriss.

legg.

f *pp con 2 da.*

musical score system 1, featuring treble and bass staves. The bass staff includes fingerings (1, 2, 3, 4, 5) and dynamics: *marc.*, *senza sord.*, and *pp con 2^{da}*. The treble staff includes fingerings (1, 3, 1) and a dynamic marking *fz*.

musical score system 2, featuring treble and bass staves. The bass staff includes fingerings (2, 4, 5) and a dynamic marking *senza sord.*. The treble staff includes fingerings (2, 4, 5) and a dynamic marking *fz*.

musical score system 3, featuring treble and bass staves. The bass staff includes fingerings (1, 2, 4) and a dynamic marking *pp con 2^{da}*. The treble staff includes fingerings (2, 1) and a dynamic marking *fz*.

musical score system 4, featuring treble and bass staves. The bass staff includes fingerings (1, 2, 4, 5) and a dynamic marking *senza sord.*. The treble staff includes fingerings (1, 1, 1, 1, 1) and a dynamic marking *fz*.

musical score system 5, featuring treble and bass staves. The bass staff includes fingerings (1, 2, 4, 5) and a dynamic marking *senza sord.*. The treble staff includes fingerings (1, 1) and a dynamic marking *pp con 2^{da}*.

musical score system 6, featuring treble and bass staves. The bass staff includes fingerings (1, 2, 4, 5) and a dynamic marking *legg.*. The treble staff includes fingerings (1, 5, 1) and a dynamic marking *fz*.

8

legg. e accelerando.

sempre accelerando.

pp

pp accel.

ppp

poco marc.

glissando.

f

fff

EDWARD MACDOWELL

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Wiegenlied

Cradle-Song

E. A. MacDowell. Op. 24, No 3

Andante sonnolento

pp
con Ped. e sord.

p *dolce*

pp

perdendo
p con semplicità

p

cresc.
f

dolce

poco marc.

pp

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music consists of flowing eighth-note passages in both hands, with a *pp* dynamic marking.

pp

Second system of musical notation, continuing the eighth-note passages from the first system, maintaining the *pp* dynamic.

p dolce

Third system of musical notation. The treble clef part features a series of chords and a trill-like figure. The bass clef part continues with eighth notes. Dynamics include *p* and *dolce*.

p leggiero ten. pp

Fourth system of musical notation. The treble clef part includes a trill and a sequence of chords with fingerings 4, 5, 4, 5, 4, 3. The bass clef part has a sequence of notes with fingerings 1, 2, 3, 2, 1. Dynamics include *p leggiero*, *ten.*, and *pp*.

dim. morendo ppp

Fifth system of musical notation, concluding the piece. The treble clef part features a descending eighth-note line. The bass clef part has a sequence of notes with fingerings 2, 5. Dynamics include *dim.*, *morendo*, and *ppp*.



24.2

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Marsch

March

E. A. MacDowell. Op. 24, N^o 2.

Moderato, ma non troppo lento
stacc.

ppp stacc. *misterioso*

mf *ten.* *ten.*

f marc. *ten.*

ten. *ten.* *3* *ten.*

ten. *ff pesante*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*fff*) and includes various chordal textures and melodic lines.

Second system of musical notation, marked with *ten.* (tension) and dynamic markings *p* and *pp*. It features a prominent melodic line in the upper register and a supporting bass line.

Third system of musical notation, marked *quasi trombe* and *ff*. It includes triplet markings (3) and dynamic markings *cresc.* and *pp dolce*. The texture is dense with complex chordal structures.

Fourth system of musical notation, marked *cresc.* and *mf*. It continues the complex harmonic and melodic development from the previous systems.

Fifth system of musical notation, concluding the page with intricate chordal and melodic passages.

First system of musical notation. The right hand plays a melodic line with a fermata over the final note. The left hand plays a rhythmic accompaniment. A dynamic marking of *ff* is present in the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand features a triplet pattern in the bass line. Dynamic markings include *mf* and *dolce*.

Third system of musical notation. The right hand continues the melodic line. The left hand continues the triplet pattern in the bass line.

Fourth system of musical notation. The right hand features a triplet pattern. The left hand plays a rhythmic accompaniment. Dynamic markings include *ff* and *pesante*.

Fifth system of musical notation. The right hand features a triplet pattern. The left hand plays a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *pp dim.*

First system of musical notation, bass clef. The upper staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The lower staff contains a bass line with chords. The dynamic marking *ppp* is present.

Second system of musical notation, bass clef. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The dynamic marking *poco cresc.* is present.

Third system of musical notation, treble clef. The upper staff features a melodic line with triplets and slurs. The lower staff contains a bass line. The dynamic marking *f marc.* is present.

Fourth system of musical notation, treble clef. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. The dynamic marking *f* is present.

Fifth system of musical notation, treble clef. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking *ff pesante* is present.

First system of musical notation. The right hand features a complex, dense texture of chords and arpeggios. The left hand has a more rhythmic accompaniment. A dynamic marking of *fff* *grandioso* is present in the middle of the system.

Second system of musical notation. The right hand continues with dense chordal textures. The left hand has a steady accompaniment. Dynamic markings include *marcatiss.* and *sempre pesante*.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamic markings include *ten.*, *fs*, and *pp*.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamic markings include *dim.*, *p*, and *pp*. A *ten.* marking is also present.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamic markings include *pp*, *ppp*, and *perdendosi*.

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados, Op. 37

Allegro moderato

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A Enrique Montorio Tarré

El Pelele
Goyesca

Enrique Granados

Brillante

Piano **ff**

Andantino quasi allegretto

p con grazia

p

cresc.

f stacc.

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A NCS Siete de Su Valle

A la Cubana

I

Enrique Granados, Op. 38

Allegretto

Piano **p**

condensoso

cresc. e poco accel.

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A mi sobrino José Campa

Marche militaire

Enrique Granados, Op. 48

Lento

Piano **f**

energico

p espressivo

ff ritmico

ff ritmico

p espress.

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